

Achievement and Quality: Higher Education in the Arts

Critically Important Notes	2
Accreditation Disclaimer	2
Relationships to Education, Scholarship, Research	2
Relationship to Degrees and Credentials	2
Composite Text Version	2
Executive Summary	3
Introductory Information	6
Basic Conceptual Information	7
Quality as Word and Meaning	7
Achievement and Quality are in Terms of Something	7
General Observations on Quality, Achievement and the Natures of the Art Forms	8
Art as a Mode of Thought	8
Achievement and Quality Over Time	10
The Individual as Primary Source	10
Concepts Associated with Quality in Works of Art	11
Creative Work, Inquiry, Research, and Scholarship	12
Evaluating Achievement and Quality	13
Explanatory Notes	13
National Accreditation Standards	13
Evaluation, Quantitative Methodologies, and Verbalization	13
Individual	14
Evaluating Individual Achievement	14
Important Attributes and Characteristics of Individual Achievement	14
Institutional	16
Evaluating Elements and Conditions for Quality and Achievement	16
Important Elements and Conditions	16
Evaluating External Perceptions of Institutions or Programs	22
Resource Documents	24
Evaluation Mechanisms in the Arts	24
Evaluation Cautions	24
Numbers and Evaluation in the Arts	25
Crafting Unique Evaluations	28
Optional Resources and More Information	30
Basic Competency Index by Discipline and Specialization –	
Undergraduate Degrees	31
Operational Standards Index by Discipline	33